

Demian Schopf (1975) is a visual artist, a Graduate in Fine Arts with an MA in Fine Arts and a Doctorate in Philosophy (Universidad de Chile). He has participated in several individual and collective exhibitions in Chile and abroad. Among them: III Bienal Mercosur (Porto Alegre, 2001), VIII International Cairo Biennale (Cairo, 2001), IV Bienal de Santiago (Santiago, 2004) and I Trienal de Chile (Santiago, 2009).

Between 2001 and 2017 he exhibited several solo shows in museums and galleries, such as: *La Nave* (Museo Nacional de Bellas Artes, Santiago, 2015), *Los Tíos del Diablo* (Galería Patricia Ready, Santiago, 2013), *Los Coros Menores* (Museo de Arte Contemporáneo, Santiago, 2011), *The Silent Revolution* (ICI Berlin, Berlin, 2010), *La Rivoluzione Silenziosa degli Angeli Apocrifi* (Galleria del Tasso, Bergamo, 2009), *Máquina Cóndor* (Galería Gabriela Mistral, Santiago, 2006), *La Revolución Silenciosa* (Museo del Barro, Asunción, 2002) and *La Revolución Silenciosa* (Centro Cultural de España en Buenos Aires, Buenos Aires, 2002).

He has also been an integral part of several collective exhibitions, among them: *Las Américas Latinas: Las fatigas del querer* (Spazio Oberdan, Milan, 2009), *In Other Words* (Kunstraum Kreuzberg / Bethanien, Berlin, 2012), *Ni Pena ni Miedo* (Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, 2012), *A Space to Dream: Recent Art in South America* (National Gallery, Auckland, 2016) and *6,7 GB Wystawa z pigułki / An Encapsulated Exhibition* (Centrum Sztuki Współczesnej Znaki Czasu / Center of Contemporary Art Znaki, Toruń, Poland, 2018), just to name a few.

His work has been published by The University of Texas Press and Oxford University Press (to be published), among others. In 2007 he received the ALTAZOR award for the piece *Máquina Cóndor* (2006-in process), in 2009 one of the VIDA 12.0 awards in Madrid, granted by Fundación Telefónica, for *Máquina de Coser* (2009-in process) and in 2013 he received the Juan Downey award, granted by the XI Chile Media Arts Biennial and the Chilean Video Corporation.

He has received the FONDART grant eight times, the German Academic Exchange Service (DAAD) grant in two and the CONICYT grant once for his doctorate (besides the Amigos del Arte grant, the Fundación Andes grant, and a postdoctoral investigation grant from the Pontificia Universidad Católica de Valparaíso.) On 2013 he stayed at a residency at the Zentrum für Kunst und Medientechnologie (ZKM), in Karlsruhe, Germany and between 2002 and 2004 an internship as Fellow for the Kunsthochschule für Medien-Köln (KHM) in Cologne, Germany.

He has presented his theory works twice at the Universität der Künste Berlin (UDK) in Prof. Dr. Siegfried Zielinski's seminar (2012 and 2013), and his theory and art

works on many occasions in several congresses, such as the XXXIV version of LASA in New York (2016). Also, since 2014, Demian Schopf has been regularly publishing articles, both in indexed journals and non-indexed journals.